

Mousetrap Theatre Projects – Our Mission Statement

We believe that all young people should have the opportunity to attend outstanding theatre, irrespective of their cultural, social or economic background. Our mission is to increase young people's access to the best of live theatre in London (particularly those young people with limited resources, opportunities or support) and to enable them to engage creatively with that experience.

As an independent charity, Mousetrap Theatre Projects is in a unique position to select the appropriate or relevant theatre productions in and beyond the West End that stimulate and inspire young people. We devise programmes that use theatre as a catalyst to explore ideas, learn new skills, develop creativity and offer new perspectives. At the heart of our education and outreach work is the desire to open doors to young people who might otherwise consider London's rich cultural heritage closed to them.

Core Values

To develop programmes in consultation with users and in response to an identified need
To work collaboratively with other arts and education organisations and theatres
To maintain our strategic and programming independence
To deliver our programmes with rigour, integrity and artistic excellence
To evaluate and refine programmes on a continuous basis

Areas of Endeavour and Aims

Access:	To provide young people with limited resources, support or a disability, the opportunity to attend London theatre, often as a first-time experience: The London Theatre Challenge for Mainstream and Special Schools, Family First Nights and Envision
Education:	To enable young people to engage actively with their theatre experience and to use theatre as an educational resource in and out of the classroom to stimulate creative work and to develop theatre-related skills: Play the Critic, PowerPlay, TechTaster, TheatreWorks, StageBusiness and WriteThinking
Audience Development:	To encourage a legacy of theatregoing among young audiences by reducing barriers and enhancing their knowledge and understanding of theatre: C145 and West End for £10
Creating Links:	To develop collaborations with young people, schools, teachers, artists, arts organisations, youth groups, community organisations and social service agencies with the theatre industry: Meet the Artists Events, Special Seminars/Training/Round Table Discussions, Teachers' Advisory Group, stageXchange and Teachers Preview Club