

Play the Critic participant Holly Morgan reviews “The 39 Steps”

The 39 Steps was a 1930s film directed by Alfred Hitchcock which has now been transformed into a West End production at The Tricycle Theatre. It features amazing humour and approximately twenty characters are shared between just four actors. Their miming techniques are portrayed with such precision, for example, when they were on the train they would sway in unison with each other to keep the feel of the play as realistic as possible. The humour in the play was enough to get everyone laughing; it varied from physical to verbal humour, and was very slapstick. I'd definitely watch it again.