

Play the Critic participant Caroline Walker reviews “Twelfth Night”

Despite the traditional Shakespeare stereotypes this production of Twelfth Night manages to incorporate innovative and creative ideas to make the play an original and refreshing comedic experience.

Hall’s all male cast, inventive set and modern directing creates a twist that manages to attract a young audience as well as retaining the wit of Shakespeare to keep the older spectators interested. His creative ideas are reflected in all aspects of the play, from the simplistic set consisting mainly of wardrobes with various uses, the constantly present masked figures adding a sinister angle to the comedy and costumes that don’t attempt to portray the period but add to the quirky humour that kept the audience so compelled.

The originality of the all male cast, eccentric costumes and versatility of the set creates a modern twist on a classic to guarantee amusing and captivating entertainment.